

Je n'aurai pas le temps

Michel Fugain

♩ = 162

Soprano, Acoustic Grand Piano

Contrebasse, Acoustic Grand Piano

Flûte, Acoustic Grand Piano

Clarinete en Si \flat , Acoustic Grand Piano

Alto, Acoustic Grand Piano

Violons, Acoustic Grand Piano

Contrebasse, Acoustic Grand Piano

Violoncelles, Acoustic Grand Piano

Violon, Acoustic Grand Piano

Batterie, Drums

Guitare classique, Acoustic Grand Piano

6

S.

Cb.

Fl.

Clar. Sib

Alt.

Vlns.

Cb.

Vlcs

Vln.

Bat.

Guit.

8

3

3

Detailed description: This is a page of a musical score, measures 6 through 8. The score is for a symphony orchestra and a voice part. The instruments listed on the left are Soprano (S.), Contrabass (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Alto (Alt.), Violins (Vlns.), Contrabass (Cb.), Violas (Vlcs), Violin (Vln.), Bass Drum (Bat.), and Guitar (Guit.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 6 starts with a vocal line (S.) featuring a triplet of eighth notes. The contrabass (Cb.) and alto (Alt.) parts have melodic lines with slurs. The violin (Vln.) and viola (Vlcs) parts have rhythmic patterns with slurs. The guitar (Guit.) part has a rhythmic accompaniment. Measure 7 continues the vocal line and the instrumental parts. Measure 8 concludes the vocal line and the instrumental parts. The page number '6' is at the top left, and '8' is at the bottom left of the guitar staff.

S. [Rest]

Cb. [Musical notation]

Fl. [Rest]

Clar. Sib. [Musical notation]

Alt. [Musical notation]

Vlns. [Musical notation]

Cb. [Rest]

Vcls. [Musical notation]

Vln. [Musical notation]

Bat. [Rest]

Guit. [Musical notation]

Musical score for rehearsal mark 19, featuring vocal and instrumental parts for S., Cb., Fl., Clar. Sib., Alt., Vlns., Cb., Vlcs, Vln., Bat., and Guit. The score is in 4/4 time and B-flat major. The vocal line (S.) is mostly silent. The Cb. part has a melodic line with a slur. The Fl. part is silent. The Clar. Sib. part has a melodic line with slurs. The Alt. part has a rhythmic accompaniment of chords. The Vlns. part is silent. The Cb. part is silent. The Vlcs part is silent. The Vln. part has a rhythmic accompaniment of chords. The Bat. part is silent. The Guit. part has a melodic line with slurs.

Musical score for page 25, featuring various instruments. The score includes musical notation such as notes, rests, and bar lines. The instruments listed are:

- S. (Soprano)
- Cb. (Cello)
- Fl. (Flute)
- Clar. Sib. (Clarinet in Si bémol)
- Alt. (Alto)
- Vlins. (Violins)
- Cb. (Cello)
- Vlcs. (Violas)
- Vln. (Violin)
- Bat. (Bass Drum)
- Guit. (Guitar)

Musical score for page 32, featuring the following instruments and parts:

- S.** (Soprano): Treble clef, B-flat key signature. Four measures of whole rests.
- Cb.** (Cello): Bass clef, B-flat key signature. Four measures of music: quarter note G2, quarter note F2, half note E2, quarter note D2.
- Fl.** (Flute): Treble clef, B-flat key signature. Four measures of whole rests.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat key signature. Four measures of music: whole rest, half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Alt.** (Alto): Bass clef, B-flat key signature. Four measures of music: whole rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Vlcs.** (Violins): Treble clef, B-flat key signature. Four measures of music: whole rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Vln.** (Viola): Treble clef, B-flat key signature. Four measures of whole rests.
- Bat.** (Bass Drum): Percussion clef, B-flat key signature. Four measures of music: whole rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Guit.** (Guitar): Treble clef, B-flat key signature. Four measures of music: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Musical score for measures 36-39, featuring the following instruments and parts:

- S.** (Soprano): Rests in all measures.
- Cb.** (Contrabass): Bass clef, key signature of two flats. Measures 36-38: half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: half note G2.
- Fl.** (Flute): Rests in all measures.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, key signature of two flats. Measures 36-38: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: half note G4.
- Alt.** (Alto): Bass clef, key signature of two flats. Measures 36-38: half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: half note G2. Includes a triplet of eighth notes (F2, E2, D2) in measure 37.
- Vlns.** (Violins): Treble clef, key signature of two flats. Measures 36-38: half note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: half note G4. Includes a triplet of eighth notes (F4, E4, D4) in measure 38.
- Cb.** (Contrabass): Bass clef, key signature of two flats. Rests in all measures.
- Vlcs.** (Violas): Bass clef, key signature of two flats. Measures 36-38: half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: half note G2. Includes a triplet of eighth notes (F2, E2, D2) in measure 38.
- Vln.** (Violin): Treble clef, key signature of two flats. Rests in all measures.
- Bat.** (Bass Drum): Double bar line. Measures 36-38: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: half note G4. Includes a triplet of eighth notes (F4, E4, D4) in measure 38.
- Guit.** (Guitar): Treble clef, key signature of two flats. Measures 36-38: half note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: half note G4. Includes a triplet of eighth notes (F4, E4, D4) in measure 38.

Musical score for page 40, featuring the following instruments and parts:

- S.** (Soprano): Treble clef, mostly rests.
- Cb.** (Cello): Bass clef, melodic line.
- Fl.** (Flute): Treble clef, mostly rests.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, melodic line with a long note in the second measure.
- Alt.** (Alto): Bass clef, harmonic accompaniment.
- Vlns.** (Violins): Treble clef, harmonic accompaniment.
- Cb.** (Cello): Bass clef, harmonic accompaniment.
- Vlcs.** (Violas): Bass clef, harmonic accompaniment.
- Vln.** (Violin): Treble clef, mostly rests.
- Bat.** (Bass Drum): Percussion staff with rhythmic notation.
- Guit.** (Guitar): Treble clef, chordal accompaniment.

S.

Cb.

Fl.

Clar. Sib

Alt.

Vlms.

Cb.

Vlcs

Vln.

Bat.

Guit.

Detailed description: This page of a musical score covers measures 45 through 50. The key signature is B-flat major (two flats). The vocal line (S.) is mostly silent, with rests. The Clarinet in B-flat (Clar. Sib) and Flute (Fl.) parts have rests until measure 49, where they play a melodic phrase. The Alto Saxophone (Alt.) and Violins (Vlms.) play a sustained note in measure 45, which then moves to a quarter note in measure 46. The Viola (Vlcs) part mirrors the Alto Saxophone and Violins. The Bassoon (Cb.) and Violin (Vln.) parts are silent throughout. The Bass Drum (Bat.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Guitar (Guit.) part plays a rhythmic accompaniment with chords and single notes.

Musical score for page 51, featuring vocal and instrumental parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts include:

- S. (Soprano):** Four measures of whole rests.
- Cb. (Cello):** Four measures of music, including eighth and sixteenth notes with accents.
- Fl. (Flute):** Four measures of music, including eighth and sixteenth notes with accents.
- Clar. Sib. (Clarinet in Si-flat):** Four measures of music, including a long note with a slur and a sharp sign in the final measure.
- Alt. (Alto):** Four measures of whole rests.
- Vlns. (Violins):** Four measures of whole rests.
- Cb. (Cello):** Four measures of whole rests.
- Vcls. (Violas):** Four measures of whole rests.
- Vln. (Violin):** Four measures of whole rests.
- Bat. (Bass Drum):** Four measures of music, including eighth and sixteenth notes with accents and rests.
- Guit. (Guitar):** Four measures of music, including chords and single notes.

S.

Cb.

Fl.

Clar. Sib

Alt.

Vlms.

Cb.

Vlcs

Vln.

Bat.

Guit.

8

3

Detailed description: This page of a musical score, numbered 55, features a vocal line (S.) and a variety of instrumental parts. The vocal line consists of four measures of whole rests. The Clarinet in B-flat (Clar. Sib) plays a melodic line starting with a sharp sign, followed by a slur over two notes. The Flute (Fl.) has a melodic line with eighth notes and rests. The Alto Saxophone (Alt.) and Violins (Vlms.) play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure. The Cello (Cb.) and Viola (Vlcs) have whole rests. The Violin (Vln.) has whole rests. The Bassoon (Bat.) has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Guitar (Guit.) plays a complex chordal accompaniment with eighth notes and rests. The score is in a key with two flats and a common time signature.

S.

Cb.

Fl.

Clar. Sib

Alt.

Vlms.

Cb.

Vlcs

Vln.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 59, features a vocal line and a variety of instrumental parts. The vocal line (S.) is mostly silent, indicated by rests. The Clarinet in B-flat (Clar. Sib) and Alto Saxophone (Alt.) have active parts, with the Alto Saxophone featuring a triplet. The Violins (Vlms.) and Violas (Vlcs) play a rhythmic accompaniment. The Clarinet in C (Cb.) and Violins (Vln.) are silent. The Drummer (Bat.) and Guitarist (Guit.) provide a steady accompaniment. The score is written in a key with two flats and a common time signature.

Musical score for measures 63-68, featuring the following parts:

- S.** (Soprano): Rests in all measures.
- Cb.** (Cello): Bass clef, B-flat key signature. Measures 63-64: whole notes G2, F2. Measure 65: whole note G2. Measure 66: whole note F2. Measure 67: whole note E2. Measure 68: half notes D2, C2.
- Fl.** (Flute): Treble clef, B-flat key signature. Measures 63-64: whole notes G4, F4. Measure 65: whole note G4. Measure 66: whole note F4. Measure 67: whole note E4. Measure 68: half notes D4, C4.
- Clar. Sib.** (Clarinet in Si Bémol): Treble clef, B-flat key signature. Measures 63-64: whole notes G4, F4. Measure 65: whole note G4. Measure 66: whole note F4. Measure 67: whole note E4. Measure 68: half notes D4, C4.
- Alt.** (Alto): Bass clef, B-flat key signature. Measures 63-64: whole notes G2, F2. Measure 65: whole note G2. Measure 66: whole note F2. Measure 67: whole note E2. Measure 68: half notes D2, C2.
- Vlns.** (Violins): Treble clef, B-flat key signature. Measures 63-64: whole notes G4, F4. Measure 65: whole note G4. Measure 66: whole note F4. Measure 67: whole note E4. Measure 68: triplet eighth notes D4, C4, B3.
- Cb.** (Cello): Bass clef, B-flat key signature. Rests in all measures.
- Vcls.** (Violas): Bass clef, B-flat key signature. Measures 63-64: whole notes G2, F2. Measure 65: whole note G2. Measure 66: whole note F2. Measure 67: whole note E2. Measure 68: triplet eighth notes D2, C2, B1.
- Vln.** (Violin): Treble clef, B-flat key signature. Rests in all measures.
- Bat.** (Bass Drum): Percussion clef. Measures 63-64: quarter notes G2, F2. Measure 65: quarter note G2. Measure 66: quarter note F2. Measure 67: quarter note E2. Measure 68: quarter notes D2, C2.
- Guit.** (Guitar): Treble clef, B-flat key signature. Measures 63-64: chords G4-F4, G4-F4. Measure 65: chord G4. Measure 66: chord F4. Measure 67: chord E4. Measure 68: chords D4, C4.

Musical score for measures 69-72, featuring the following instruments and parts:

- S.** (Soprano): Rests in all measures.
- Cb.** (Cello): Bass clef, B-flat key signature. Measures 69-70: whole notes (B-flat, G). Measure 71: whole note (F). Measure 72: quarter note (E) with a fermata.
- Fl.** (Flute): Treble clef, B-flat key signature. Measures 69-70: half note (B-flat) with a slur. Measure 71: quarter note (A) with a slur. Measure 72: half note (G) with a slur.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat key signature. Measures 69-70: whole note (B-flat). Measure 71: quarter notes (A, G). Measure 72: whole note (F).
- Alt.** (Alto Saxophone): Bass clef, B-flat key signature. Measures 69-70: quarter notes (B-flat, A). Measure 71: triplet quarter notes (G, F, E). Measure 72: half note (D).
- Vlns.** (Violins): Treble clef, B-flat key signature. Measures 69-70: quarter notes (B-flat, A). Measure 71: quintuplet quarter notes (G, F, E, D, C). Measure 72: half note (B-flat).
- Cb.** (Cello): Bass clef, B-flat key signature. Rests in all measures.
- Vlcs.** (Violas): Bass clef, B-flat key signature. Measures 69-70: quarter notes (B-flat, A). Measure 71: quintuplet quarter notes (G, F, E, D, C). Measure 72: half note (B-flat).
- Vln.** (Violin): Treble clef, B-flat key signature. Rests in all measures.
- Bat.** (Bass Drum): Percussion clef. Measures 69-70: quarter notes (x, x) with a slash. Measure 71: quarter notes (x, x) with a slash. Measure 72: quarter notes (x, x) with a slash.
- Guit.** (Guitar): Treble clef, B-flat key signature. Measures 69-70: chords (B-flat, A) with a slash. Measure 71: chords (G, F, E, D, C) with a slash. Measure 72: chords (B-flat, A) with a slash.

Musical score for measures 73-78. The score includes parts for Soprano (S.), Contrabass (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Alt.), Violins (Vlcs.), Violin (Vln.), Bass Drum (Bat.), and Guitar (Guit.). The key signature is B-flat major (two flats). The Soprano part is mostly rests. The Contrabass part has a melodic line with slurs. The Flute part is mostly rests. The Clarinet in B-flat part has a melodic line with slurs and accents. The Alto Saxophone part is mostly rests. The Violins part is mostly rests. The Violin part is mostly rests. The Bass Drum part has a rhythmic pattern with 'x' marks above the notes. The Guitar part has a melodic line with slurs.

Musical score for page 79, featuring staves for S., Cb., Fl., Clar. Sib., Alt., Vlns., Cb., Vlcs., Vln., Bat., and Guit. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The S. (Soprano) staff contains rests. The Cb. (Contrabass) staff has a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, and C2. The Fl. (Flute) staff contains rests. The Clar. Sib. (Clarinet in Si B-flat) staff has a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The Alt. (Alto) and Vlns. (Violins) staves have a similar melodic line starting with a half note G3, followed by quarter notes F3, E3, D3, and C3. The Cb. (Contrabass) staff has a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, and C2. The Vlcs. (Violas) staff has a similar melodic line starting with a half note G3, followed by quarter notes F3, E3, D3, and C3. The Vln. (Violin) staff contains rests. The Bat. (Bass Drum) staff has a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Guit. (Guitar) staff has a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, and C2.

Musical score for measures 84-90. The score includes parts for S., Cb., Fl., Clar. Sib., Alt., Vlns., Cb., Vlcs., Vln., Bat., and Guit. The key signature is B-flat major (two flats). The S., Fl., and Vln. parts are mostly silent, indicated by rests. The Cb. part has a melodic line with a long slur. The Clar. Sib. part features a triplet of eighth notes in measure 84, followed by a melodic line with slurs. The Alt. and Vlns. parts have a similar melodic line with slurs. The Vlcs. part has a melodic line with slurs. The Vln. part is silent. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Guit. part has a rhythmic pattern of eighth notes.

Musical score for page 91, featuring staves for S., Cb., Fl., Clar. Sib., Alt., Vlns., Cb., Vlcs., Vln., Bat., and Guit. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The S., Fl., and Bat. parts are mostly silent, indicated by horizontal lines. The Cb. part has a melodic line with a final sharp sign. The Clar. Sib., Alt., Vlns., Vlcs., and Guit. parts have active melodic and harmonic lines. The Guit. part starts with a guitar-specific notation (8) and includes a sharp sign at the end.

Musical score for page 98, featuring staves for S., Cb., Fl., Clar. Sib., Alt., Vlns., Cb., Vlcs., Vln., Bat., and Guit. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The S., Fl., and Bat. staves contain rests. The Cb. staves have a melodic line with a triplet in the second measure. The Clar. Sib. staff has a melodic line with triplets in the third and fifth measures. The Alt., Vlns., and Vlcs. staves have melodic lines with triplets in the fifth measure. The Vln. staff has rests. The Guit. staff has a melodic line with a triplet in the fifth measure.

Musical score for page 104, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- S.** (Soprano): Rests in all three measures.
- Cb.** (Cello): Plays a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Fl.** (Flute): Rests in all three measures.
- Clar. Sib.** (Clarinet in B-flat): Plays a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Alt.** (Alto): Plays a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vlins.** (Violins): Plays a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Cb.** (Cello): Rests in all three measures.
- Vlcs.** (Violas): Plays a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vln.** (Violin): Rests in all three measures.
- Bat.** (Bass Drum): Rests in all three measures.
- Guit.** (Guitar): Plays a series of chords and notes in the first measure, followed by a series of chords and notes in the second measure, and a series of chords and notes in the third measure.